

the little things

When was it that we stopped playing?





the show

The Little Things started life as a show for children, but rapidly transformed into a sassy and fast-moving performance for their parents, that is seen by children and adults on two very different levels.

Born from a view of the world as seen at knee-height, by children, and the world they discover, LPC transforms from the innocence of a hungry caterpillar into a majestic butterfly, exploring and dazzling the world. Using puppetry and dance, physical theatre and music, it blends the comic directness and sincere naivety of childhood with the often absurd struggle of parents to be great role-models whilst also stretching to keep the very grown-up pleasures and releases of adult life.

This is a riotous, fresh and inspiring piece of physical theatre for anyone who is a child, has ever been a child or has children in their lives.

INDOORS | 60 min | 5+

A visual, physical and object theatre show

Teaser

Technical Rider



DIGITAL

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involve your local community

In each city or area, we can give a group of young people the opportunity to be part of this theatrical experience. Contributing their ideas and voices, then rehearsing with the company, and appearing - as a surprise to the audience - onstage as part of the finale of the show.



audience comments

"It is not easy to find inclusive shows for young and old, and with this show the whole family enjoyed it, as each of us has found a way to connect. We are grateful for experiences like this specially in the times we are living - leaving the theatre with needles of laughter and eyes damp with emotion is priceless. Congratulations!"

"Giving children a voice is necessary. And the freshness of the show is perfect."

"It is a beautiful and fun work that invites us to reflect on our role as adults that educate but also as people with needs and desires beyond our role as mothers and fathers. It also contemplates a point of view that is often not taken into account, that of the children we accompany and their vision of the adult world. A much needed reflection, thank you for capturing it so well and especially with wonderful humor, so necessary".

"Congratulations for the work. I loved it! And with the reactions of the children during the show, it became clear that children understand everything, even more than adults. "



the team

Director and dramaturg:

Pau Bachero

Scientific advisor:

Marga Salas

Artistic advisor:

Jonathan Holloway

Performers:

Aina Zanoguera
Alejandro Navarro
Borja Tous
Carne Serna

Set and puppet design:

Alfred Cases

Visual Artist:

Claudio Capellini

Musical director and sound design:

Mon Joan Tiquat

Video mapping and projections:

Marc Homar Marín

Costumes:

Angie Vallori

Photography:

Luca Rocchi

Props and set dressing:

Andrea Custodio

Creative Learning:

Paula Vila

Technical Manager:

Juanro Campos

Producer and lighting designer:

Jenny Vila



awards

Best Show at Noches FETEN 2016 (European Theatre Festival for children and youth) for **Yet Another Fleeting Hour**, coproduced with Théâtre du Mouvement

Other awards for Pau Bachero, director of The Little Things:

VINCLES by Circ Bover, directed by Pau Bachero

- ZIRKÒLIKA Popular Vote Award for **Best Show 2016**
- **Move Award Quality Label** by MOVE-A
- **Best street show at FETEN 2016**
- **ATAPIB Best Show Award 2016** illor Espectacle

CIRC TRANSHUMANT by Circ Bover, directed by Pau Bachero

- **Best Show Award 2014 at Feria de Teatro de Castilla la Mancha**

SENTINEL by Circ Bover, directy by Pau Bachero

- **ATAPIB Best Show Award 2017**

“Parenting is the most transformative, most exciting and most difficult experience that I’ve never had to deal with.”

Carles Capdevila.



touring highlights

Teatre Principal de Palma
| 2 - 4 Jan 2021 (premiere)

FETEN, Gijón
| 14 May 2021

Festival Teresetes, Mallorca
| 30 May 2021

MADFeria, Madrid
| 17 Jun 2021

a production by



LA MECÀNICA

coproduced with

**Teatre
Principal**

collaborators

Ajuntament  de Palma


G. CONSELLERIA
O. PRESIDÈNCIA,
I. CULTURA I GUARDIA
B. INSTITUT INDÚSTRIES
CULTURALS ILLES BALEARS


teatredecapdepera

and the support of



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ARTES ESCÈNICAS